

Shree Kaljibhai R. Katara Arts College, Shamlaji
B.A. Sem- VI
CC-609 (Literary Criticism & Theory)

Instruction: Choose the correct option from the following Multiple choice questions.

1. We can think of “biography as affording materials for a systematic study of the psychology of the.....

- (a) Poet
- (b) Playwright
- (c) Story writer
- (d) None

2. We should certainly distinguish two types of poets, the objective and the subjective on the basis of their.....

- (a) Positive capability
- (b) Negative capability
- (c) Concrete Personality
- (d) Work of Art

3. Who said “Literature is an expression of society”?

- (a) Goncharav
- (b) Dostoevsky
- (c) De Bonald
- (D) Chekhov

4. Who is author of “ Merry Wives of Windsor”?

- (a) Jane Austine
- (b) Ben jonson
- (c) Thomas Deloney
- (d) Shakespeare

5. Who among the following writers speaks of the “hooked atomed’in his work?

- (a) Lowes
- (b) Shakespeare
- (c) Ben Jonson
- (d) Werthes

6. In which book different kinds of love relationship are classified by Standhal?

- (a) De L’Amour
- (b) As You Like It
- (c) Hamlet
- (d) Jaques

7. According to whom neither Shakespear nor Dante did any thinking?

- (a) Bernard Shaw
- (b) Shakespear
- (c) T.S.Eliot
- (d) OscarWilde

8. Who is the author of the book 'The Great Chain of Being'?

- (a) Lovejoy
- (b) Shakespeare
- (c) T.S.Eliot
- (d) John Keats

9. Who among the following is not related to 'Literature and Other Arts'?

- (a) John Keats
- (b) Albert Thiboudet
- (c) Erwin Panofsky
- (d) Ranveer Singh

10. Meyer Greens defines the comparable elements of the art as complexity, integration, and.....

- (a) Rhythm
- (b) Music
- (c) Knowledge
- (d) Democracy

11. The feeling of beautiful according to Ruskin depends on.....

- (a) Senses
- (b) Heart
- (c) Intellect
- (d) Nature

12. Mr. John Galsworthy once said that.....

- (a) No man can be declared great in the fullest sense that is lacking in Goodness.
- (b) Work is worship
- (c) Beauty lies in the eyes of beholder
- (d) None of the above

13. Which among the following are works of Gogol?

- (a) The Cloak
- (b) Dead Souls
- (c) Both of these
- (d) None of these

14. "Paradise Lost" is the work of.....

- (a) Milton
- (b) Dante
- (c) Shakespeare
- (d) William Blake

15. Feminism is no longer.....

- a. diverse
- b. homogenous
- c. the property of a patriarchal society
- d. organized

16. The most prominent U.S. minorities among feminist writers are-

- a. 18th-century poets
- b. Black and lesbian feminists
- c. male feminists
- d. Native Americans

17. Feminist criticism.....

- a. is concerned with the marginalization of women in a patriarchal culture
- b. tries to explain how the subordination of women is reflected in or challenged by literary texts
- c. tries to examine the experiences of women from all races, classes, and cultures
- d. all of the above

18. Which one of the following is NOT one of Elaine Showalter's four models of sexual difference?

- a. biological
- b. occasional
- c. linguistic
- d. psychoanalytic

19. During the "feminist" phase (1880-1920) of feminism, women

- a. gave up on equal rights
- b. advocated for minority rights and protested
- c. led the repeal of Prohibition
- d. all of the above

20. Aesthetics deals with objects that are _____.

- a. essential to our existence
- b. unimportant to most people
- c. not essential to our existence
- d. rarely viewed

21. Aesthetic values have to do with _____

- a. the moral value of works of art and other objects that could be judged beautiful
- b. good and bad works of art and other objects that could be judged beautiful*
- c. the moral values of artists and critics
- d. pragmatic decisions regarding the display of art

22. Aesthetics addresses questions that interest _____.

- a. only philosophers
- b. only critics
- c. no one
- d. philosophers and non-philosophers

23. Leo Tolstoy says that art is _____.

- a. expression
- b. form
- c. representation
- d. abstract

24. Traditionally art has been defined as _____.

- a. wealth
- b. utility
- c. representation
- d. well being

25. Claude Lévi-Strauss gave a structural reading of which famous story?

- a. King Lear
- b. Oedipus Rex
- c. The Iliad
- d. Paradise Lost

26. A couple of Saussure's students compiled his lecture notes on language into a book that would be called what?

- (a) Course in General Linguistics
- (b) Langue and Parole
- (c) Class in Specific Linguistics
- (d) Death of the Author

27. What is symbolism?

- (a) A pattern of sound that includes the repetition of consonant sounds
- (b) The use of an object, person, situation, or word to represent something else (an idea) in literature
- (c) An actor's speech, directed to the audience, that is not supposed to be heard by other actors
- (d) Any story that attempts to explain how the world was created

28. Which of the following is an example of symbolism in literature?

- (a) All of these are correct
- (b) Fall representing growing old
- (c) Water symbolizing rebirth
- (d) The color black to symbolize evil

29. Modern writers grew..... over traditional authority.

- (a) Prudent
- (b) Optimistic
- (c) Crude
- (d) Cynical

30. . Although Sir Philip Sidney is writing 200 years before the revolution, he presents a very inward and self-absorbed narrator in “Astrophil and Stella.” ?

- a. Medieval
- b. Victorian
- c. Romantic
- d. None of the above

31. Sidney’s apologetic for poetry is an answer to

- a. Nash
- b. Plato
- c. Gosson
- d. Aristotle

32. What is the opening line of the play?

- a. "Believ't, i will."
- b. "I fart at thee."
- c. "gold! Always believe in the soul."
- d. "now is the winter of our discontent".

33. What are Subtle and Face doing as the play opens?

- a. arguing
- b. getting dressed
- c. performing alchemy
- d. farting

34. When was John Dryden born?

- a) 2 February 1641
- b) 15 May 1636
- c) 19 August 1631
- d) 15 December 1628

35. Where was John Dryden born?

- a) Aldwinkle
- b) Cardiff
- c) Liverpool
- d) Dorchester

36 . What is Pope's poem "The Rape of the Lock" based on?

- a. Pope's dream
- b. a real fact
- c. an old legend
- d. a rumor

37. Pope attracted public attention for the first time when he wrote...

- a. The rape of the Lock
- b. Essay on Man
- c. Essay on Criticism
- d. Pastorals

38. What was Johnson's father's profession?

- a. Bookbinder
- b. Book illustrator
- c. Bookmaker
- d. Bookseller

39. In which English cathedral city was Johnson born in 1709?

- a. Durham
- b. Lichfield
- c. Ripon
- d. Wells

40. What was the name of the age that Wordsworth helped launch?

- a. The Poetic Age
- b. The Early Impressionist Age
- c. The Revolutionary Age
- d. The Romantic Age

41. What was the name of the great work written jointly by Wordsworth and Coleridge?

- a. Kubla Kahn
- b. Lines Composed a Few Miles Above Tintern Abbey
- c. Lyrical Ballads
- d. The Prelude

42. Coleridge contributed a poem to a volume to raise money for which ailing poet?

- a. Ralph Waldo Emerson
- b. Henry David Thoreau
- c. Robert Burns
- d. Henry Wadsworth Longfellow

43. In what activity did Coleridge indulge while under the influence of opium?

- a. Tree climbing
- b. Endless walking
- c. Frantic dancing
- d. Waking up friends for long, pointless talks

44. The writing of which pamphlet caused Percy Bysshe Shelley's expulsion?

- a) Common Sense
- b) The Necessity of Atheism
- c) A Declaration of Rights
- d) Pride and Prejudice

45. For which magazine did Percy Bysshe Shelley write articles?

- a) The New Leader
- b) The Herald
- c) The Examiner
- d) Outlook

46. How did Matthew Arnold die?

- a. Diabetes
- b. Carriage accident
- c. Heart failure
- d. Drowning

47. Which university did Matthew Arnold attend?

- a. Edinburgh
- b. Oxford
- c. Trinity
- d. Cambridge

48. What were the names of Eliot's parents?

- a. Samuel Eliot and Elizabeth Greenleaf
- b. Henry Ware Eliot and Charlotte Champe Stearnes
- c. William Greenleaf Eliot and Abigail Adams Cranch
- d. Thomas Lamb Eliot and Henrietta Robins Mack

49. Which college did Eliot attend?

- a. Yale
- b. Columbia
- c. Dartmouth
- d. Harvard

50. Who did Eliot marry in the summer of 1915?

- a. Dora Black
- b. Esme Valerie-Fletcher
- c. Vivienne Haigh-Wood
- d. Joan Aiken

(Answer Sheet)

Shree Kaljibhai R. Katara Arts College, Shamlaji

B.A. Sem- VI

CC-609 (Literary Criticism & Theory)

ANSWERS:

1. A, 2.B, 3.C, 4.D, 5.A, 6.A, 7.B, 8.A, 9.D, 10.A, 11.B, 12.A,
13. C, 14.A, 15.B, 16.B, 17.D, 18.B, 19.B, 20.C, 21.B, 22.D, 23.A, 24.C,
25. B, 26.A, 27.B, 28.A, 29.D, 30.C, 31.C, 32.A, 33.A, 34.A, 35.A, 36.B,
37. D, 38.D, 39.B, 40.D, 41.B, 42.C, 43.B, 44.B, 45.C, 46.C, 47.B, 48.B,
49. D, 50.C

,