

SHREE KALJIBHAI R KATARA ARTS COLLEGE, SHAMLAJI

M.A .Examination-April 2020 (MCQ)

Sem.- II English- CC-203 (Neo Classical, Romantic and Victorian Literary Criticism)

Time – 1 Hour] [Marks - 50

1. *An Essay of Dramatic Poesy* is written by

- A. John Dryden
- B. John Mathew
- C. John Mireya
- D. None of above

2. John Dryden is known as

- A. Neo-classical critic
- B. Classical critic
- C. Mimetic critic
- D. None of above

3. *An Essay of Dramatic Poesy* published in

- A. 1688
- B. 1666
- C. 1668
- D. None of above

4. Four men debate a series of

- A. Relative merit of classical drama vs. modern drama
- B. Whether French drama, as Lisideius maintains, is better than English drama
- C. Whether plays in rhyme are an improvement upon blank verse drama
- D. All the above

5. *An Essay of Dramatic Poesy* is set out in
- A. semi -dramatic form
 - B. Dramatic form
 - C. Poetic form
 - D. None of above
6. *An Essay of Dramatic Poesy* is a discussion on
- A. Ancients versus moderns
 - B. Modern versus contemporary
 - C. Ancient versus contemporary
 - D. None of above
7. John Dryden is known as a father of English criticism
- A. Agree
 - B. Disagree
 - C. Neutral
 - D. None o above
8. Eugenius favors
- A. The moderns over the ancients
 - B. The ancients over moderns
 - C. The moderns over contemporary
 - D. None of above
9. Crites favors
- A. Ancients
 - B. Moderns
 - C. Contemporary
 - D. None of above
10. Lisideius argues that

- A. French drama is superior to English drama
- B. French drama is inferior to English drama
- C. French drama is similar to English drama
- D. None of above

11. Neander favors

- A. Modern English drama
- B. Ancient English drama
- C. Ancient French drama
- D. None of above

12. Birth place of Alexander Pope is

- A. London
- B. Paris
- C. New York
- D. None of above

13. Alexander Pope was a

- A. Poet
- B. Prose author
- C. Critic
- D. None of above

14. Alexander Pope born during the year of

- A. 1688
- B. 1698
- C. 1788
- D. None of above

15. *Pastorals* is written by

- A. Alexander Pope
- B. Alexander Fleming

- C. Alexander Mark
- D. None of above

16. *An Essay on Criticism* is published on

- A. 15 May, 1711
- B. 11 May, 1811
- C. 11 May, 1911
- D. None of above

17. *The Rape of the Lock* first published in

- A. 1712
- B. 1812
- C. 1912
- D. None of above

18. The Essay on Man is a

- A. Philosophical Poem
- B. Philosophical Essay
- C. Philosophical drama
- D. None of above

19. *Iliad* is translated by

- A. Alexander Pope
- B. Alexander Fleming
- C. Alexander Mark
- D. None of above

20. Alexander Pope is died in

- A. 1744
- B. 1754
- C. 1764
- D. None of above

21. *Preface to Shakespeare* is written by

- A. Samuel Johnson
- B. Samuel Bacatt
- C. Samuel Clark
- D. None of above

22. *Preface to Shakespeare* is written in

- A. 1765
- B. 1775
- C. 1785
- D. None of above

23. *Preface to Shakespeare* is divided in

- A. *Three parts*
- B. *Two parts*
- C. *One part*
- D. *None of above*

24. The author of *Preface to Shakespeare* acknowledged

- A. *12 faults of Shakespeare`s poetry*
- B. *11 faults of Shakespeare`s poetry*
- C. *10 faults faults of Shakespeare`s poetry*
- D. *None of above*

25. "Shakespeare's plays are not in the rigorous and critical sense either tragedies or comedies, but compositions of a distinct kind" is spoken by

- A. Samuel Johnson
- B. Samuel Becket
- C. Samuel Clark
- D. None of above

26. *“The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades, and scented with flowers.”* Who said?

- A. Samuel Johnson
- B. Samuel Becket
- C. Samuel Clark
- D. None of Above

27. The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades, and scented with flowers.” Who said?

- A. Samuel Johnson
- B. Samuel Becket
- C. Samuel Clark
- D. None of Above

28. *“Shakespeare has no heroes; his scenes are occupied only by men, who act and speak as the reader thinks that he should himself have spoken or acted on the occasion. ‘is a comment on*

- A. Shakespeare characterization
- B. Shakespeare’s narrative technique
- C. Shakespeare’s thematic ideas
- D. None of above

29. Samuel Johnson’s father was a

- A. Book seller
- B. Bookbinder
- C. Book publisher
- D. None of above

30. Samuel Johnson’s pen name for the Universal chronicle between 1758-1760 was

- A. The Idler
- B. The Commander
- C. The Commentator

D. None of above

31. Samuel Johnson's last major work published in 1781 is known as

- A. English Poets
- B. English Dictionary
- C. English Literature
- D. None of above

32. Samuel Johnson's birth place is

- A. Litchfield
- B. London
- C. Ripon
- D. None of above

33. First name of Johnson's biographer is

- A. Boswell
- B. John
- C. Joseph
- D. None of above

34. Preface To Lyrical Ballads is

- A. An essay
- B. A Poem
- C. A drama
- D. None of above

35. Preface To Lyrical Ballads is known as

- A. 1800 edition
- B. 1900 edition
- C. 2000 edition

D. None of above

36. Biographia Literaria is

- A. An autobiography
- B. Biography
- C. Academic biography
- D. None of above

37. Biographia Literaria is originally published in

- A. 1817
- B. 1827
- C. 1837
- D. None of above

38. *A Defense of Poetry* is written by

- A. P.B Shelley
- B. B.T.Shelley
- C. T.S. Shelley
- D. None of above

39. *A Defense of Poetry* is

- A. An essay
- B. A Poem
- C. A Drama
- D. None of above

40. *A Defense of Poetry* is published in

- A. 1820
- B. 1821
- C. 1822
- D. None of above

41. Matthew Arnold born in

- A. 1822
- B. 1821
- C. 1820
- D. None of above

42. Matthew Arnold is an author of

- A. A Study of Poetry
- B. Thyrsis
- C. Rugby Chapel
- D. All the above

43. Matthew Arnold is an author of

- A. Dover Beach
- B. Sohrab and Rustum
- C. Memorial verses to Wordsworth
- D. None of above

44. *Why the Novels Matters* is written by

- A. D H Lawrence
- B. Hardy Lawrence

- C. Victor Lawrence
- D. None of above

45. *Why the Novels Matters* is

- A. An essay
- B. A poem
- C. A drama
- D. None of above

46. *Why the Novels Matters* is published in

- A. 1936
- B. 1926
- C. 1916
- D. None of above

47. *Lady Chatterley's Lover* is written by

- A. D.H.Lawarence
- B. James Hardly
- C. William Defoe
- D. None of above

48. D H Lawrence stands for

- A. David Herbert Lawrence
- B. David Hotchpot Lawrence
- C. David Hitler Lawrence
- D. None of above

49. D H Lawrence born in

- A. 1885
- B. 1889
- C. 1891
- D. None of above

50. D.H.Lawrence is the author of

- A. Sons and Lovers
- B. The Rainbow
- C. Woman in Love
- D. All the above

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